Mental imagery and predictive processes in action observation Parrotta E., Bach P. University of Aberdeen



Introduction

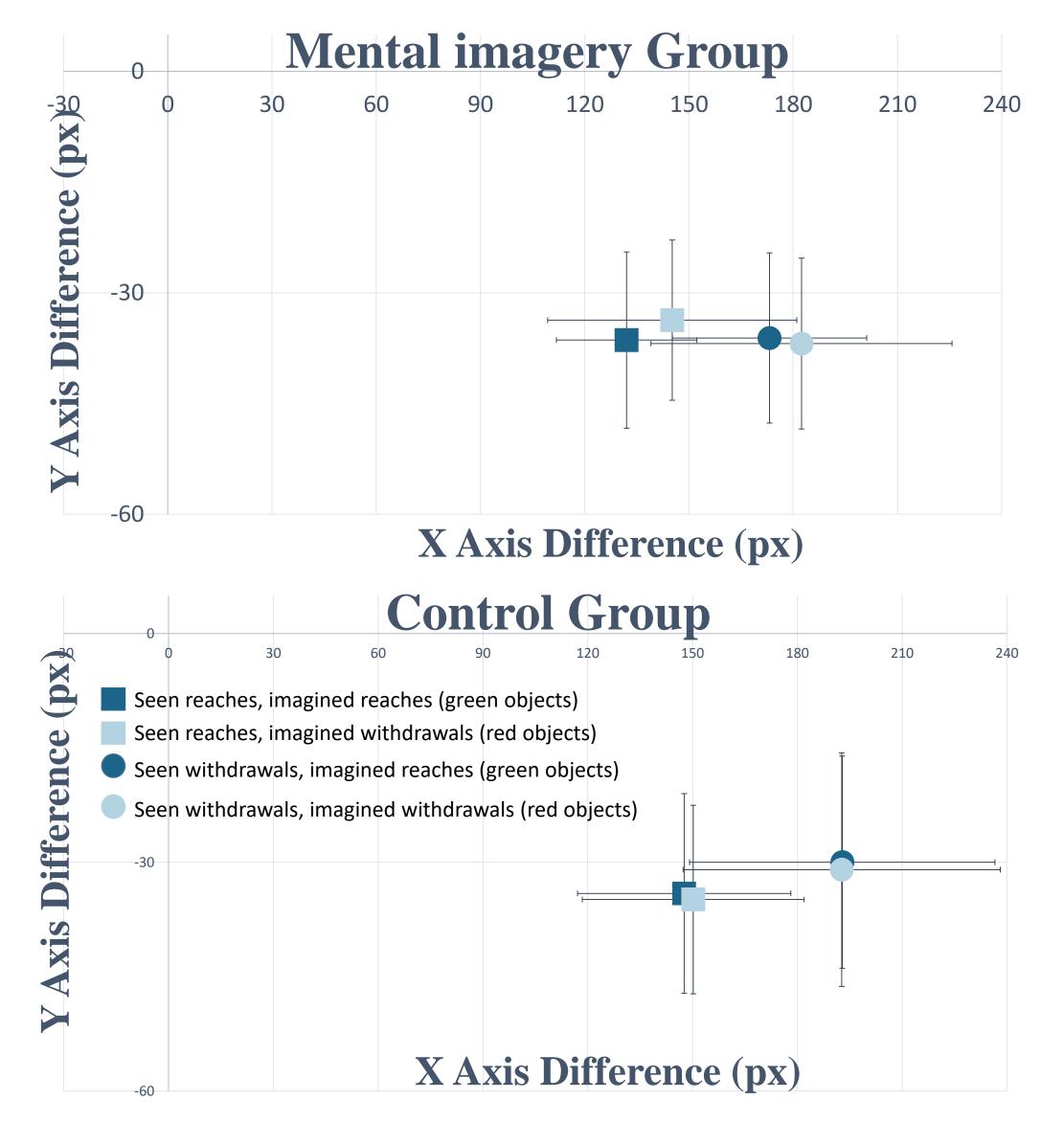
Humans, as social creatures continually perceive others and predict what they think, feel, and, most importantly, what they will do. Recent approaches propose mental imagery as a key mechanism underlying the anticipation of the relevant future, conceptualizing it as a simulatory process that may rely on similar pre-activation mechanisms as other top-down prediction processes and act directly on perceptual structures (1).

Traditionally, visual imagery has been conceptualized as a top-down process, involving projections from fronto-parietal areas to visual areas, while visual perception has been framed as a purely bottom-up process arising from early visual to higher regions (2,3). However, an emerging body of research reported how top-down processes also play a fundamental role in perception. Accordingly, a series of studies showed how sensory information is actively shaped in light of prior predictions (4, 5, 6), and that these processes are neurally implemented through the reciprocal exchange of bottom-up and top-down influences throughout the neuronal hierarchy (7, 8). In line with the idea that imagery and perception rely on similar top-down prediction processes, several studies highlighted the influence of imagery on subsequent conscious perception, showing both inhibitory (9, 10,11) and facilitatory effects (12, 13, 14).

The present study tests, through a series of experiments, whether and how mental imagery shares with predictive processes the capacity of shaping visual perception in an action observation context. To test this hypothesis, we used a well-established experimental paradigm which demonstrated that expectations of an action, expressed as a verbal intention prior to the observed movement, shaped the viewers' low-level perception of the action's kinematic towards the expected trajectory (15, 16, 17) and adapted this into an imagery task. In Experiment 1 participants were asked to observe videos of a hand moving and estimate its last seen position through a touch-screen response. Crucially, before the onset of each video, participants were asked to imagine either a reach or a withdrawal, cued by the different color of the object on the screen. To control that the perceptual bias was influenced by the preceding imagery task rather than the association of colors to actions, the same study was ran on a control group, wherein the imagery task was replaced by a counting task. Experiment 2 aims at investigating if the imagery-related bias in perception could also be observed in a psychophysical probe version of the same task, ruling out the contribution of motor and working memory aspects (18, 19) in the emergence of the perceptual distortion towards the imagined trajectory.

Results

Reported hand disappearance points depending on which action was seen (reach/withdrawal) and which one was imagined



A main effect of Action (F(1, 48) = 56.605, p<.001, $\eta p2=0.541$), revealed a general predictive perceptual bias in the direction of motion, i.e. further leftward towards the object for reaches, than for withdrawals (i.e., representational momentum, (21)). It also revealed a main effect of Object Colour (F(1, 48) = 52.486, p<.001, $\eta p2=0.522$), showing that green objects (imagine a reach) generally

produce a larger displacement

leftwards towards the object than

withdrawal). Importantly, this

main effect was qualified by an

interaction of Colour and Group,

F(1, 48) = 40.130, p<.001,

 $\eta p2=0.455$, confirming that the

perceptual bias was dramatically

reduced in the Control Group.

revealed an effect of object's

colour on the perceptual bias in

the Mental Imagery group (F(1,

23) = 16.053, p<.001, ηp2=0.143)

but not the Control Group (F(1,

23) = 0.025, p= 0.875, ηp2=0.00).

step-down analyses

(imagine

objects

red

Indeed,

Objectives

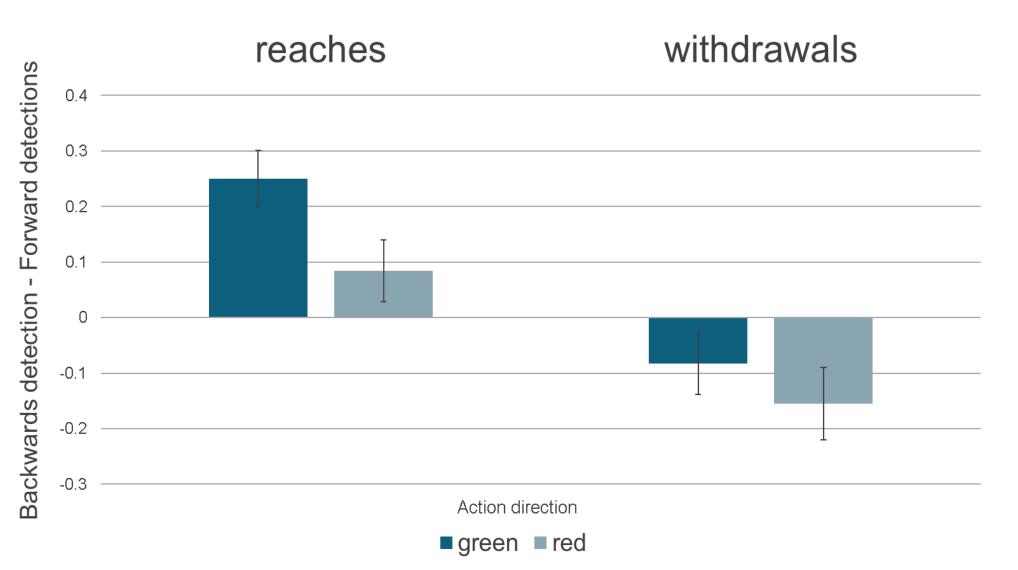
1)To reveal a perceptual bias in the low-level perception of the action's kinematic associated to both the mental simulation and the expectation of an action.

2) To establish the perceptual nature of the observed effect

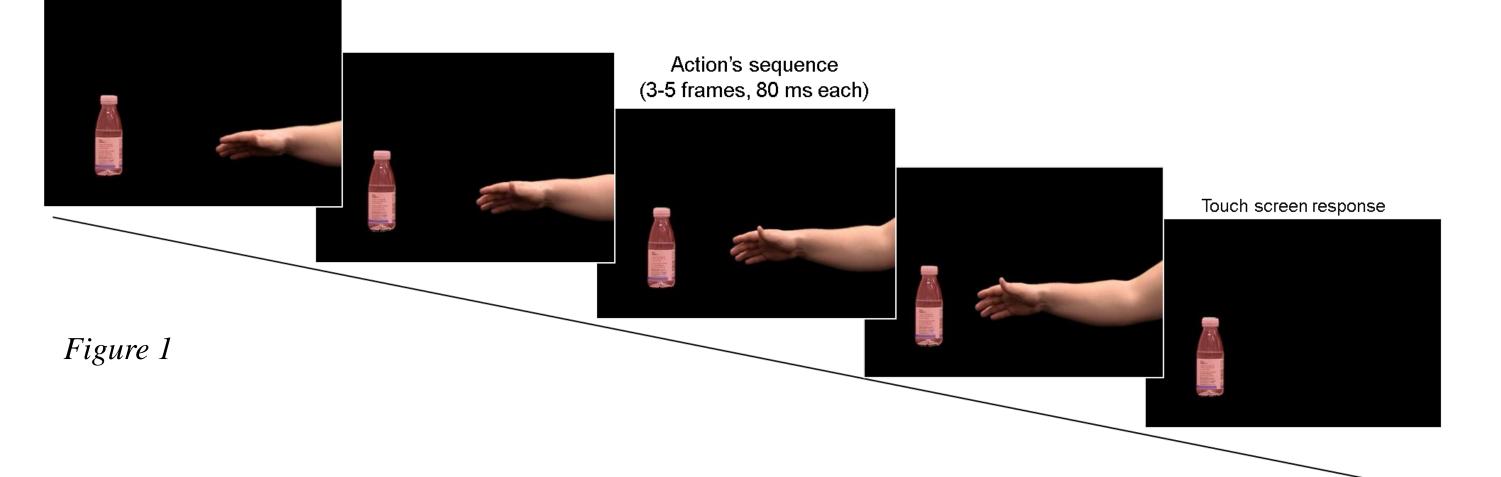
Methods

Fifty participants took part to Experiment 1) and were randomly assigned to either the Mental Imagery Group or Control Group. In each trial (Fig.1) a static frame of the hand in a neutral position was shown. In the Mental Imagery group, participants were required to imagine the hand reaching if the object was green and withdrawing when the object was red. In the Control Group, participants were asked to count to 2 seconds from the appearance of the static frame. As soon as they had clearly visualised the action (Mental Imagery group) or finished counting (Control Group), participants provided a verbal response, which triggered the onset of the action sequence. This could either match or mismatch the previous mental image. Midway through the action, the hand suddenly disappeared. Participants estimated the last seen position of the hand by touching its last seen location on the touch screen. The analyses were conducted by subtracting the real final screen coordinate of the tip of the index finger from participants' selected screen coordinate on each trial. Each participants' average differences values were entered into a 2 (Group) X 2 (Action's direction) X 2 (Object's color) mixed measures ANOVA for the X- and Y- axes separately. *Figure 3.* Values represent the difference between the selected disappearance point in pixels. An accurate response would produce a value of 0 on both axes. On the X-axis, positive values denote a rightward displacement and negative values a leftward displacement. Error bars represent SD.

Difference between the frequencies with which backward displaced probes were detected relative to forward probes.



As expected, the ANOVA showed a two-way interaction of Action and Probe direction (F(1, 27) =12.23 , p < 0.002, $\eta p = 0.312$), that confirming participants accepted more readily as "same" probes that were displaced in the direction motion of (i.e., representational momentum). Importantly, the ANOVA showed a two-way interaction of Object colour and Probe Direction (F(1,27) =20.11, p < 0.001, $\eta p 2 =$ 0.427), revealing that imagery of reaches (green objects) generally produced more "same" responses when forward probes were presented, and, that imagery of withdrawals (red objects) was associated with more "same" responses when backward probes were presented.



Twenty-eight participants took part to Experiment 2. The apparatus and procedure was the same as in Experiment 1. The only difference consisted in the absence of the touch-screen use for the recording of participants' behavioural response. Here, subjects judged the hand's disappearance point relative to probes presented after hand's offset (250 ms), that were either either 1) identical to the hand's last seen position, 2) displaced forward along the trajectory ("+", nearer the object) 3) displaced backward ("-", away from the object). Participants pressed the spacebar if they thought the probe position was different from the hand's final position, and did not respond if they thought it was the same. Analyses were conducted by entering the frequency of individual "different" responses into a 2 (Action's direction) X 2 (Object's color) X 2 (Probe Direction) as repeated measures factors *Figure 4.* Proportion of detected backwards minus forward probes. Positive values represent left perceptual shift and negative values represent right perceptual bias. Error bars represent SD

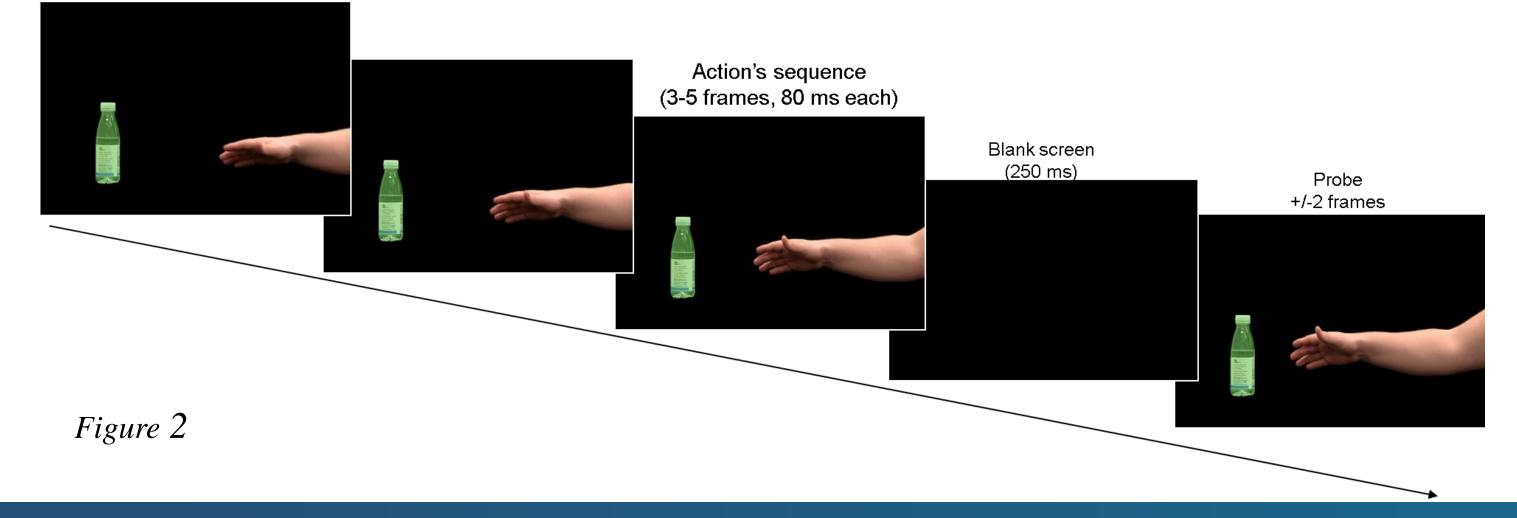
Conclusions

The results show, for the first time, evidence that imagery processes induce similar influences in how we visually perceive others' actions, as demonstrated before for explicit action predictions. In both Experiment 1 and Experiment 2, participants mis-identified the hand's last seen position further along the imagined trajectory than it actually was, by either actively reporting the disappearance point displaced further along the imagined trajectory (Experiment 1) or by misjudging – erroneously – as "same" probes displaced towards the visualized hand's trajectory (Experiment 2). This replication rules out that the effects emerge from perceptual changes to the action's representation in later working memory or motor control stages, and instead reveals a contribution of mental imagery to immediate perceptual processing. The evidence that the mental simulation of an action shapes its perceptual representation provide support for the assumption that imagery and perception rely on similar top-down prediction processes, and suggest that predictions might draw upon the same resources

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Start frame



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